



Canada \$ Price Lists Nov-18



Complete Collection for
Straight Lengths, Curves and Arches

Hardwoods

ArchPolymer™

GRG-NeoPlaster™

Flexible ResinMold™



How to Create Wall Boxes (Boiserie)

It is commonly felt that by adding details you make a space smaller. In fact, it is the opposite. By adding details, you create an illusion of greater space and wonderful interest.

Proportions and Phi

By using the Golden number (1.618) as your guideline, you proportion your wall boxes. Let Phi be your guide, approximately (61.8%) on top, (38.2%) on the bottom under the chair-rail. To make it easy you can use 2/3rd & 1/3 ratio.

Step 1: Planning

Select from the vast selection of panel molds and casings in this book. Pick a wider casing for chairrail and smaller panel molds for interior boxes. Do all the measuring with a pencil and spirit level before you install. Mark on the wall where the moulding will be placed. Get all your materials before you start.



Step 2: Safety First

Use an electric probe to identify electric wires. When you install, do not puncture a wire. On inside walls you must also consider water pipes.



Step 3: Planning & Layout for a Full Wall

Employ Phi to determine the proportion for the placement of the chair-rail. Measure from the bottom of the crown/frieze to the bottom of the baseboard ie. the full area for division. The baseboard becomes part of the lower box. Calculate the portions. Mark on the wall using the level where the chair rail will be. Install the chair-rail first to provide a point of reference for the boxes.



Step 4: Install Method see page 211

Use the approved BASF adhesive and brad nailer to affix the pilasters and chair rail to the wall. Butt joint the moulding together. Do not use 45 degree cuts to join to pieces together. Place adhesive on the pieces that join together as well as the back side which gets attached to the wall.



Crown/Frieze IPNP4249 Page 171

Chairrail: IPNP8001 Page 190

Fluted Pilasters: Page 71

Statues: IPNP4484 Page 209

Step 5: Planning the Elements

Find the center of the wall and mark the spot. Apply a main applique and corners to the center of the top area of the wall.

Used here are from Page 189

Center IPNP4384 Corners IPNP4413

Straight Panel Mold IPNP4300



Step 6: Planning & Layout for Boxes

Draw out the boxes from the center point on the wall. The top of the box should be 2" (5cm) down from the bottom of the crown and chairrail. The panel mold that creates the boxes should be smaller than the Chair Rail. Allow 2" (5cm) between each box. For fast measuring, use the width of the spirit level to mark on the wall as your guide. Look at each wall section as if it is independent from the rest of the room. For example, rather than making one box under a window, divide it into 3 sections. The middle box should be larger.



Step 7: Adding More Elements

Rosettes will be added to the radius corners see 188

Step 8: Finishing Notes

Fill any gaps with Poly Spackling Compound and use a wet cloth to remove the excess. The Spackling does not crack as plaster would and should not sink as latex caulking will over time. It is sandable so that you can make it perfect before painting. The brad nails will leave little holes to be filled.

Idea 1: Paint the bottom boxes one color (ie linen) and the top section another color for variance

Idea 2: Paint the panel molds white and the background a different color than the wall

Idea 3: The top boxes are ideal for framing paintings or they can be decorated with other colors.

Idea 4: Inlay a damask wallpaper to give each box a pattern. Use a light color not to make it too heavy.

Idea 5: A touch of gold paint makes a royal statement.



What to do with the Back of the Stairs

Medallion applied to the back of the stairs
IPNP1060 Page 129

Corners: IPNP4413
Panel Mold IPNP4300
Page 189



Make a Medallion Look Bigger - Use an Expansion Ring

Medallions should be 40% larger than the light fixture. Remember they were intended as fire barriers to gas lights.

Make a medallion larger by adding an expansion ring and paint the ceiling between the ring and the medallion the same color as the medallion.

Rings: Page 138



Terminating Crowns

1) **Corner Block**
see page 173



2) **Modillion Blocks**
Blocks: IPNP8110 Page 92
egg/dart IPNP4257 Pg 167



Medallions & Ring Combo
IPMEC1203
Page 136

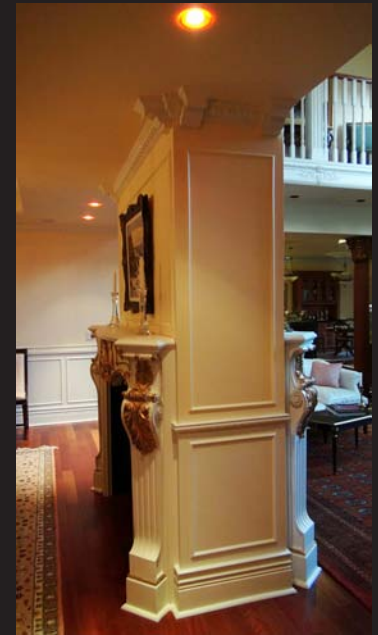


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Pilaster IPPIL5012 page 71
 ChairRail IPNP8100 page 190
 Panel Mold IPNP4300 page 189
 Corners IPNP4413 page 189
 Header painted Gold IPNP4384 page 189
 Rosettes IPNP4774 page 192
 Crown Frieze Combo IPNP4294 page 171

Stairs come alive with the Wainscoting Panels

Use the Golden number (1.618) (Phi) for proportions



Below is applied panel mold to the drywall.
 Boxes IPNP4324 (page 189)



Stairs are complex - start at the bottom and work your way up to the landing. Follow the baseboard as your guide to apply the boiserie. Once finished Paint the the desired color. By painting the bottom third Ivory, your upper paint color pops!



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Boiserie: Walls & Ceilings

IPNP4324 Suite



1/2" (1.3cm)



Width
15/16"
2.3cm

IPNP4324

Straight Lengths 94-1/4" (2.4m)

IPNP4324-RES

ResinMold™ for
Custom Radius Arches
Curves & Circles

IPNP4413

5-1/8" x 5-1/8"
13cm x 13cm



Design Tip: To elongate a crown over a bulkhead add a Panel Mold to the bottom of the bulkhead and add decorative appliques - paint uniform color

IPNP4309 Suite



11/16" (1.7cm)



Width
2-1/16"
5.2cm

IPNP4309 Straight Lengths
94-1/4" (2.4m)

IPNP4317-RES

ResinMold™ Custom Radius
Arches, Circles, Curves

IPNP4386

10" x 10"
25.4 x 25.4cm



IPNP4400

14-15/16" x 4-5/16"
38cm x 11cm



IPNP4300 Suite

IPNP4300

Straight Lengths
94-1/4" (2.4m)
Width 1-9/16" (4cm)

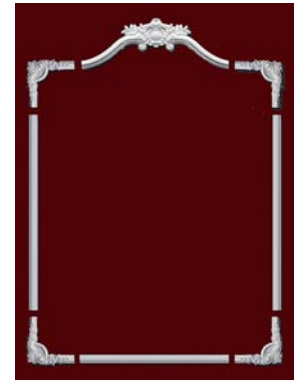
IPNP4413

Corner
7-7/8" x 7-7/8"
20cm x 20cm



IPNP4300-RES ResinMold™

Custom Radius Arches, Curves, Circles



IPNP4384 Header

Width 25-9/16" (65cm)
Height 9-1/16" (23cm)



IPNP4387

Corner
10" x 10"
25.4cm x
25.4cm

To Create a Mirror
Paint the back of the
panel molds black
and use silicone to
adhere to a mirror

IPNP4317 Suite



IPNP4407

6-1/8" x 6-1/8"
15.5cm x 15.5cm



IPNP4317

Straight Lengths
94-1/4" (2.4m)
Width 1-5/8" (4cm)
Depth 9/16" (1.5cm)

IPNP4401

8-1/4" x 8-1/4"
21cm x 21cm



IPNP4402

8" x 8"
20.3 x 20.3cm



IPNP4404

9-1/4" x 4-5/16"
23.5cm x 23.5cm



IPNP4317-RES

ResinMold™
Custom Radius
Arches, Circles, Curves

IPNP4410

9-1/16" x 9-1/16"
23cm x 23cm



IPNP4105 Suite



IPNP4105 94-1/4" (2.4m)
Width 1-11/16" (4.3cm) Depth 1-1/16"
2.8cm

IPNP4350

8-7/8" x 8-7/8"
22.5cm x 22.5cm



IPNP4105-RESSW

ResinMold™ (arches, Curves, Circles)

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IPNP4136 Suite




3/4" (1.9cm)




Width
2-1/16"
5.2cm

IPNP4136 Straight Lengths
94-1/4" (2.4m)

IPNP4136-RES
ResinMold™ Custom Radius
Arches, Circles, Curves




IPNP4366
10" x 10"
25.4 x 25.4cm




IPNP4363
10" x 10"
25.4 x 25.4cm

IPNP8001 Suite




13/16" (2.1cm)




Width
2-1/16"
6.5cm

IPNP8001 Straight Lengths
94-1/4" (2.4m)


IPNP8001-RES
ResinMold™ Custom Radius
Arches, Circles, Curves




IPNP4380 IPNP4383
10-5/8" x 10-5/8"
27cm x 27cm



IPNP4388 Header
Length 39" (99cm)
Height 13-1/4" (33.7cm)




IPNP8014
Corner
9-7/16" x
9-7/16"
24x24cm



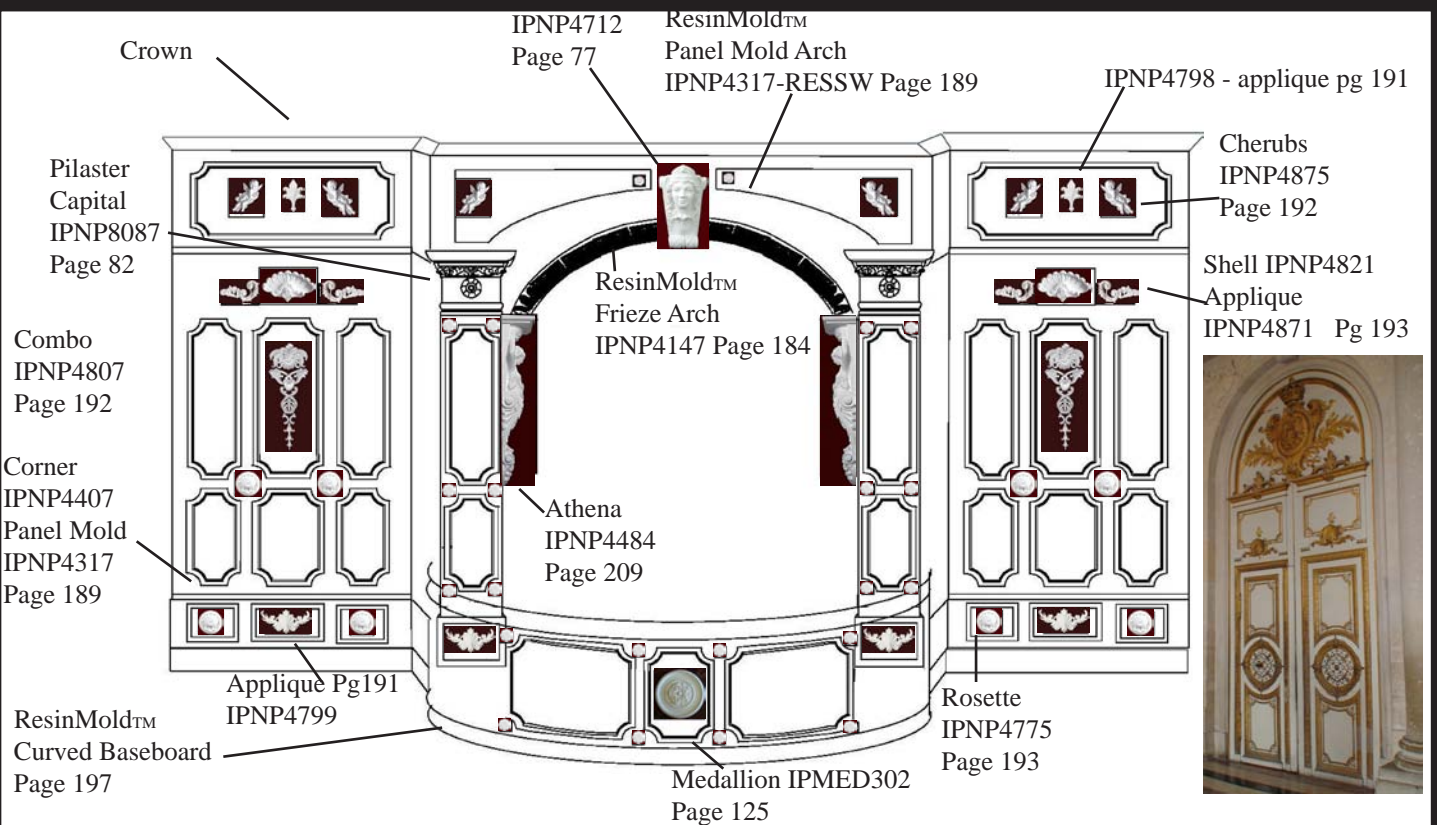
Decorative Ideas
Add a rosette to the
concave corner section



IPCVA1021
Sides 8" (20cm)
Depth 13/16" (2cm)



Boiserie for Custom Design Stages, Movie Sets & Home Theatres



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Smooth Panel Molds: Straight, Arched or Curved

Martin Richards Design.
COLLECTION

Materials

Hardwoods
Poplar
Oak, Maple
Cherry
Mahogany
Pine(exterior)

ArchPolymer™
Interior &
Exterior an
artificial wood
resists rot,
water, insects
Primed White
Straight

ResinMold™
Interior &
Exterior
Stains Dark
or Paint

2 Grades:
*Premium
*Superwiggly
Arches
Custom made
as per the
radius
Circles
Curves
Concave &
Convex



NeoPlaster™
GRG Interior
Strong Fiber-
glass enforced
tape & mud in
place

Zeament™
Lite cement
Exterior
12 Finishes

StoneMold™
11 Finishes
Interior



IPCAS1000 11/16" (1.7cm)
Depth 3/8" .95cm

IPCAS1002 1-1/16" (2.7cm)
Depth 3/8" .95cm

IPKPM026 1-5/8" (4.12cm)
Depth 3/4" 1.9cm

IPKPM032 11/16" (1.7cm)
Depth 3/8" .95cm

IPKPM031 1-1/2" (3.81cm)
Depth 3/4" 1.9cm

IPCAS1005 1-3/4" (4.4cm)
Depth 1/2" 1.27cm

IPKPM033 11/16" (1.7cm)
Depth 7/16" 1.1cm

IPKPM025 1-1/4" (3.1cm)
Depth 3/4" 1.9cm

IPKPM027 2-1/4" (5.68cm)
Depth 1-1/4" 3.17cm

IPKPM001 Wide 3/4" (1.9cm)
Depth 3/8" .95cm

IPKPM010 1-1/4" (3.1cm)
Depth 7/16" 1.12cm

IPJP5005 2-3/4" (6.9cm)
Depth 1-1/2" 3.8cm

IPKPM004 3/4" 1.9cm
Depth 7/16" 1.12cm

IPCAS1003 1-1/4" (3.1cm)
Depth 7/16" 1.2cm

IPJP5006 2-3/4" (6.9cm)
Depth 9/16" 1.5cm

IPKPM024 3/4" (1.9cm)
Depth 1/2" 1.27cm

IPCAS1006 1-5/16" (3.3cm)
Depth 1-5/16" 3.34cm

IPKPM030 Diagonal 1-7/8" (4.76cm)
Cutout 3/4" (1.9cm)
Flange 1/4" (.6cm)

IPKPM009 7/8" (2.2cm)
Depth 1/2" 1.27cm

IPCAS1001 1-3/8" (3.4cm)
Depth 7/16" 1.12cm

IPKPM028 Deep 1/2" 1.27cm
Wide 7/8" (2.2cm)
Cutout 1/4"x1/4" .63cm

IPKPM034 7/8" (2.2cm)
Depth 1/2" 1.27cm

IPKPM003 1-1/4" (3.1cm)
Depth 5/8" 1.58cm

IPKPM040 1-5/8" (4.1cm)
Depth 3/4" 1.9cm

IPJP5004 Depth Wide 3/4" 1" 1.9cm 2.5cm

IPCAS1000 1-1/16" (2.7cm)
Depth 7/16" 1.12cm

IPKPM002 1-5/8" (4.1cm)
Depth 3/4" 1.9cm

IPKPM005 1-1/16" (2.7cm)
Depth 7/16" 1.12cm

IPCAS1000 1-1/16" (2.7cm)
Depth 7/16" 1.12cm

IPKPM002 1-5/8" (4.1cm)
Depth 3/4" 1.9cm

Martin Richards Design.
COLLECTION

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Circles
Curves
Concave &
Convex

NeoPlaster™
GRG Interior
Strong Fiber-
glass enforced
tape & mud in
place

Zeament™
Lite cement
Exterior
12 Finishes

StoneMold™
11 Finishes
Interior



IPKPM020
Wide 1-1/8" (2.85cm) Deep 13/16" (2.08cm)

IPNP4137 Wide 1 (2.54cm) Deep 5/8" (1.6cm)

Burlap
IPKPM006 Wide 1-1/4" (3cm) Deep 5/16" (.8cm)

IPKPM007 Wide 1-5/8" (1.5cm) Deep 5/16" (.8cm)

IPKPM022 Wide 2" (5cm) Deep 5/16" (.8cm)

IPKPM008 Wide 1-1/4" (3.1cm) Deep 5/16" (.8cm)

IPKPM023 Wide 1-5/8" (4cm) Deep 5/16" (.8cm)

IPKPM029 1-3/8" (3.4cm) Cutout 1/2" x 1/4" (1.2x.63cm) Deep 13/16" (.48cm)

IPWM89 Wide 2-3/4" (6.9cm) Deep 1" (2.54cm)

Half Round

IPWIN91351 Wide 3/16" (.2cm) Deep 3/32" (.23cm)

IPWIN91353 Wide 1/4" (.63cm) Deep 1/8" (.31cm)

IPWIN91355 Wide 3/8" (.95cm) Deep 3/16" (.48cm)

IPWIN91357 Wide 1/2" (1.27cm) Deep 1/4" (.63cm)

IPKPM021 Cutout 9/16" (1.4cm) Wide 1-3/8" (3.49cm) Deep 1-1/8" (2.85cm)

IPKPM041 2-1/4" (5.7cm) Deep 1-5/8" (4.12cm) Cutout 3/4" x 7/16" => 1.9 x 1.1cm

Corner Guard
IPCRN01 Wide 3/4" (1.9cm) Deep 3/4" (1.9cm)

IPCRN02 Wide 1" (2.5cm) Deep 1" (2.5cm)

IPCRN04 Wide 1" (2.5cm) Deep 1" (2.5cm)

IPWM205 Wide 1-1/8" (2.8cm) Deep 1-1/8" (2.8cm)

IPCRN03 Wide 1-1/4" (3cm) Deep 1-1/4" (3cm)

IPJP5000 Deep 5/8" (1.58cm) Wide 1-1/4" (3.1cm)

1/2 Rope
IPWIN91405 1/2" (1.27cm)
IPWIN91409 3/4" (1.9cm)

IPWIN9981 Width 5/8" (1.5cm) Depth 3/8" (.95cm)



IPWIN91174 Deep 1/2" (1.27cm) Wide 1" (2.5cm)

IPBAM61 Deep 3/8" (10cm) Wide 3/4" (1.9cm)

IPWM88 Wide 1-1/2" (3.81) x 3/4" (1.9cm)

IPBAM81 Deep 1/4" (.63cm) Wide 3/4" (1.9cm)

IPWIN91668 Deep 1/4" (.63cm) Wide 3/4" (1.9cm)

IPBAM63 Deep 3/4" (1.9cm) Wide 1-1/4" (3.2cm)

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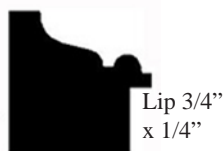
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IPBB1001

Wide
1-5/8"
4.12cm



IPBB1000

Wide
1-1/4"
3.17cm

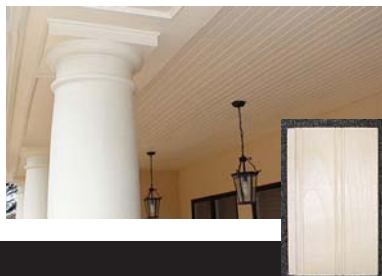


IPBT600

Face after Join

Wide
2-7/8"
(7.3cm)

Deep 3/8"
(.95cm)



Half Rounds

IPHR170 Wide 1/2" (1.27cm) x Deep 1/4" (.63cm)

IPHR171 Wide 3/4" (1.9cm) x Deep 3/8" (.95cm)

IPHR178 Wide 5/8" (1.58cm) x Deep 1-1/4" (3.17cm)

IPHR172 Wide 1" (2.5cm) x Deep 1/2" (1.27cm)

IPHR103 Wide 9/16" (1.42cm) x Deep 1-1/8" (2.85cm)

IPHR177 Wide 1-5/8" (4.1cm) x Deep 13/16" (2.08cm)

IPHR179 Wide 2" (5.08cm) x Deep 1" (2.54cm)

IPHR101 Wide 2" (8.89cm) x Deep 1-1/2" (3.81cm)

IPHR100 Wide 2-1/2" (6.35cm) x Deep 1-1/4" (3.17cm)

IPHR173 Wide 3" (7.62cm) x Deep 1-1/2" (3.81cm)



IPHR104

Wide 3-1/2" (8.89cm) Deep 1-3/4" (4.4cm)

IPHR102

Wide 3-7/8" (9.84cm) x Deep 1-3/4"

IPHR105

Wide 6" (15.24cm) x Deep 3" (7.62cm)



BARRAIL



3-5/8"
9.2cm
Rise
1-13/16"
4.62cm
1-1/4"
3.175cm

IPBR451

Knotty Pine (has knots)
Red Oak
Maple
Cherry



5-5/16"
13.5cm
Rise
2-3/4"
6.985cm
1-3/4"
4.445cm

IPBR450 Large

Knotty Pine (has knots)
Red Oak, Maple, Cherry, Mahogany

