



Tuscan Style Smooth, Fluted, Reeded

Request for Quote Form

For a quote email to sales@imperialproductions.com



COMPANY _____

CONTACT: _____

ADDRESS _____

PHONE _____

EMAIL _____



Imperial Productions & Distribution Inc.

1-800-399-7585 Email: sales@imperialproductions.com

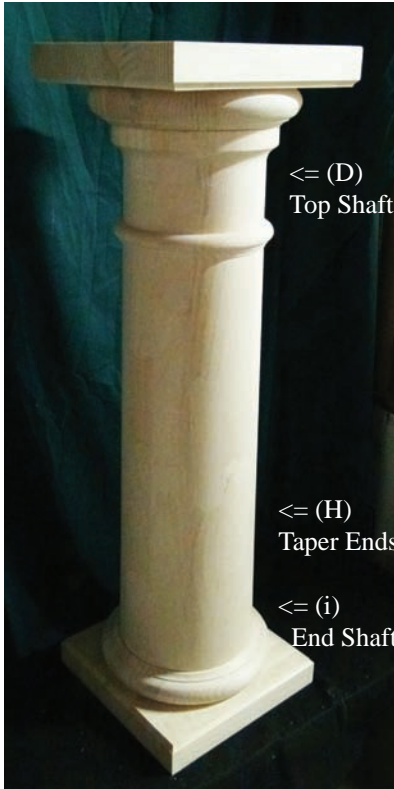
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2020-Pg 1



Tuscan Smooth Hardwood

Tapered



Non-Tapered



Total Height of all Parts _____

D) Top of Shaft Diameter: _____

(i) Bottom of Shaft Diameter: _____

Taper: The entasis creates a visual distortion for perspective. The taper starts at the top of the shaft under the astragal 2/3rds down the shaft (H) bottom 1/3 straight



Staves
1-1/2" (3.8cm)

Optional Load Bearing Solid Core
Solid wood load bearing wood core available. Check with your structural engineer for requirements and local codes

Interior Paint Grade Basswood, Poplar

Stain Grade Alder, Ash, Beech, Birch, Cherry, Maple, Mahogany (African) Red Oak, SapMaple (very white), Walnut, White Oak, White Pine

Exterior Stain & Paint Grade:

Douglas Fir, Knotty Pine, White Pine, Clear Pine, Western Red Cedar, Mahogany (African), White Oak

Tuscan Capital - 2 Parts

- (A) Square Abacus =>
- (A1) Bevel =>
- (B) Round Ovolo =>
- (C) Top Ring =>
- (D) Neck (D) =>
- (E) Astragal =>



A = Square Cap Width _____ Depth _____

Height _____ A1) Bevel Yes / No

B = Round Ovolo Diameter _____ Height _____

C = Top Ring Diameter _____
same as bottom of shaft

D = Top Shaft (Neck) Diameter _____

E = Astragal yes / no (same as bottom of shaft)

Tuscan Base - 2 Parts

- (i) Bottom Shaft =>
- (J) Round Torus =>
- (K1) Bevel Yes/No
- (K) Square Plinth =>



i = Bottom of Shaft Diameter _____

J = Base Round Torus Height _____ Diameter _____

K = Square Plinth
Height _____ Width _____ Depth _____

K1 = Bevel Yes / No

General Details

Interior Exterior

Whole: Qty _____ Split for Pilaster/Engaged Qty: _____

Wrap: 4x4 6x6 i-Beam other: _____ Qty: _____



Engaged



Outside
Corner



Wall
Wrap



Inside
Corner



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Tuscan Fluted / Reeded Hardwood



Tapered

<= (D)
Top Shaft

<= (J)
Flutes
Start

<= (H)
Taper Ends

<= (G)
Flutes End

<= (i)
End Shaft

Flutes are
Concave

Reeds are
Convex

Specify
12 or 24
Flutes or Reeds



Reeded

Non-Tapered



Total Height of all Parts: _____

D) Top of Shaft Diameter: _____

Bottom of Shaft Diameter: _____

Taper: The entasis creates a visual distortion for perspective. The taper starts at the top of the shaft under the astragal 2/3rds down the shaft (H) bottom 1/3 straight

Flutes & Reeds *enter distance*

J) Flutes Start from Astragal _____

G) Flutes End to Shaft Bottom _____

Optional Load Bearing Solid Core

Solid wood load bearing wood core available. Check with your structural engineer for requirements



Staves
1-1/2" (3.8cm)

Interior Paint Grade Basswood, Poplar

Stain Grade Alder, Ash, Beech, Birch, Cherry, Maple, Mahogany (African) Red Oak, SapMaple (very white), Walnut, White Oak, White Pine

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(A) Square Abacus =>

(A1) Bevel =>

(B) Round Ovolo =>

(C) Top Ring =>

(D) Neck (D) =>

(E) Astragal =>



A = Square Cap Width _____ Depth _____

Height _____ A1) Bevel Yes / No

B = Round Ovolo Diameter _____ Height _____

C = Top Ring Diameter _____
same as bottom of shaft

D = Top Shaft (Neck) Diameter _____

E = Astragal yes / no (same as bottom of shaft)

Tuscan Base - 2 Parts



(i) Bottom Shaft =>

(G) Flutes End =>

(J) Round Torus =>

(K1) Bevel Yes/No

(K) Square Plinth =>



i = Bottom of Shaft Diameter _____

J = Base Round Torus Height _____ Diameter _____

K = Square Plinth K1 = Bevel Yes or No
Height _____ Width _____ Depth _____

General Details

Interior Exterior

Whole: Qty _____ Split for Pilaster/Engaged Qty: _____

Wrap: 4x4 6x6 i-Beam other: _____ Qty: _____



Engaged



Outside
Corner



Wall
Wrap



Inside
Corner



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Tuscan Smooth Composite

Tapered

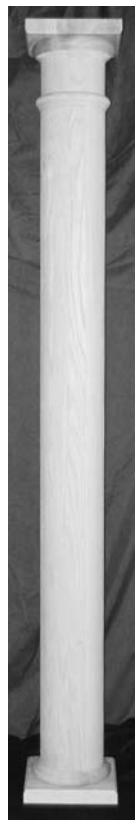


<= (D)
Top Shaft

<= (H)
Taper Ends

<= (i)
End Shaft

Non-Tapered



Total Height of all Parts: _____

D) Top of Shaft Diameter: _____

(i) Bottom of Shaft Diameter: _____

Taper: The entasis creates a visual distortion for perspective. The taper starts at the top of the shaft under the astragal 2/3rds down the shaft (H) bottom 1/3 straight

MATERIAL SELECTION:

Interior Decorative:

- 1) StoneMold™: Stone Like 12 Finishes
- 2) NeoPlaster™ (GRG) Glass Fiber Re-enforced Gypsum

Exterior & Interior Decorative:

- 3) ArchPolymert™ high density Polyurethane
- 4) Zeament™: GFRC lite weight cement, 12 Finishes
- 5) EPS - Concrete Coated Polystyrene

Exterior & Interior Load Bearing:

- 6) PolyComp™ (FRP) Calcium Carbonate & Resins
- 7) Fiberglass
- 8) Aluminum (Element 13)

Capacity increases with diameter

Check with your structural engineer for requirements and local codes

Tuscan Capital - 1 Part

- (A) Square Abacus =>
- (A1) Bevel =>
- (B) Round Ovolo =>
- (D) Neck (D) =>
- (E) Astragal =>



A = Square Cap Width _____ Depth _____

Height _____ A1) Bevel Yes / No

B = Round Ovolo Diameter _____ Height _____

D = Top Shaft (Neck) Diameter _____

E = Astragal yes / no
(same as bottom of shaft)

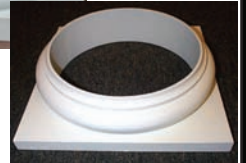
Hole size is slightly larger than
Top of Shaft



Tuscan Base 1 Part Hollow

Fit around Shaft like a collar
not load bearing

- (i) Bottom Shaft =>
- (J) Round Torus =>
- (K) Square Plinth =>



i = Bottom of Shaft Diameter _____

J = Base Round Torus Height _____ Diameter _____

K = Square Plinth

Height _____ Width _____ Depth _____

Hole size is slightly larger than bottom of shaft

General Details

Whole: Qty _____ Split for Pilaster/Engaged Qty: _____

Wrap: 4x4 6x6 i-Beam other: _____ Qty: _____



Engaged



Outside
Corner



Wall
Wrap



Inside
Corner



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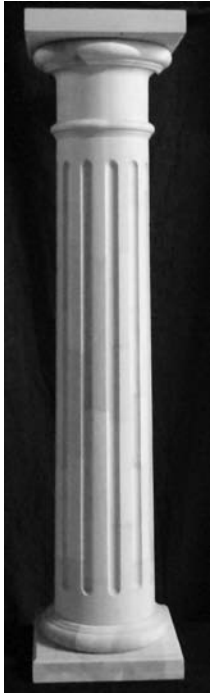
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Tuscan Fluted Composite

Tapered

Non-Tapered



Flutes are Concave

Reeds are Convex

Specify 12 or 24

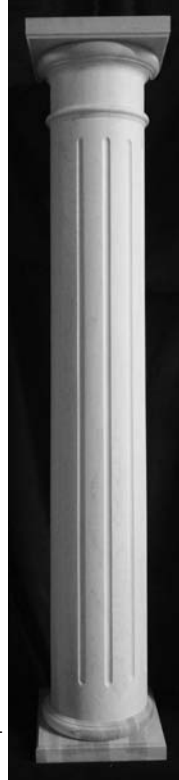
<= (D) Top Shaft

<= (J) Flutes Start

<= (H) Taper Ends

<= (G) Flutes End

<= (i) End Shaft



Total Height of all Parts _____

D) Top Diameter: _____

i) Bottom of Shaft Diameter: _____

Taper: The entasis creates a visual distortion for perspective. The taper starts at the top of the shaft under the astragal 2/3rds down the shaft (H) bottom 1/3 straight

Flutes enter distance

J) Flutes Start from Astragal _____

G) Flutes End to Shaft Bottom _____

MATERIAL SELECTION:

Interior Decorative:

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 - 5) EPS - Concrete Coated Polystyrene

Exterior & Interior Load Bearing:

- 6) PolyComp™ (FRP) Calcium Carbonate & Resins
- 7) Fiberglass
- 8) Aluminum (Element 13)

Load Bearing

Capacity increases with diameter Check with your structural engineer for requirements and local codes

Tuscan Capital - 1 Part

- (A) Square Abacus =>
- (A1) Bevel =>
- (B) Round Ovolo =>
- (D) Neck (D) =>
- (E) Astragal =>



A = Square Cap Width _____ Depth _____

Height _____ A1) Bevel Yes / No

B = Round Ovolo Diameter _____ Height _____

D = Top Shaft (Neck) Diameter _____

E = Astragal yes / no (same as bottom of shaft)

Hole size is slightly larger than Top of Shaft



Tuscan Base 1 Part Hollow

Fit around Shaft like a collar not load bearing

- (i) Bottom Shaft =>
- (J) Round Torus =>
- (K) Square Plinth =>



i = Bottom of Shaft Diameter _____

J = Base Round Torus Height _____ Diameter _____

K = Square Plinth

Height _____ Width _____ Depth _____

Hole size is slightly larger than bottom of shaft

General Details

Interior Exterior

Whole: Qty _____ Split for Pilaster/Engaged Qty: _____

Wrap: 4x4 6x6 i-Beam other: _____ Qty: _____



Engaged



Outside Corner



Wall Wrap



Inside Corner



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